

Supplementary Instructions for Micro-movie Submission

To ensure the fairness of the competition and encourage creativity, all submitted works must meet the following requirements:

1. Work Requirements

- * Core Spirit: The work must be a narrative video closely aligned with the competition theme (Aerospace & Environmental Protection). We encourage students to unleash their creativity and explore the infinite possibilities of storytelling.
- * Format: The format is flexible. It can be a live-action short film, animation, motion graphics, puppet animation, or a combination of live-action and digital techniques (such as AI-generated imagery, virtual characters), etc. The core requirement is that the work possesses a clear narrative structure.

2. Originality and Creation Statement

- * Basic Requirement: The work must be original content that has never been published on any public platform. Participants must ensure that the core concept, script, and main creative components originate from the team's own ideas.
- * Use of Creation Tools and Materials:

The use of AI generation tools (e.g., for script assistance, image generation, video synthesis, soundtrack composition, etc.) and third-party copyrighted materials (e.g., legally licensed stock footage, music, sound effects, 3D models, etc.) is permitted.

Participants must honestly declare their creation methods upon submission. Please select and declare ONE of the following two options on the entry form or relevant submission documents:

* A. Statement for Purely Original Work: "The script, visuals, editing, soundtrack, etc., of this work were originally produced by our team members. Apart from the use of duly licensed or royalty-free materials, no AI generated tools were used to assist in the creation."

- * B. Statement for Use of Auxiliary Tools/Materials: "This work utilized AI generated tools or third-party materials in part of its creation process. We have clearly listed the names of the tools used or the sources of the materials in the end credits."
- * Teams selecting Option B must clearly specify in the end credits the AI tools used (e.g., ChatGPT, Midjourney, Runway Gen-2) or key material sources (e.g., Music Source: Artlist.io, Partial Footage from Storyblocks) to enhance creation transparency.

3. Participation restrictions

- * The work must be independently completed and produced by enrolled students, and may be done under the supervision of a supervising teacher or two.
- * Any off-campus professionals or non-professionals are not allowed to participate in core creative aspects (such as directing, script writing, cinematography, editing, post-production visual effects, etc.).

4. Copyright and Licensing

- * The intellectual property rights of the work are jointly owned by the original student creators and their respective schools.
- * The Organizers (Hong Kong (International) Aerospace Charitable Foundation and the Hong Kong University of Science and Technology's Institute for Space Science and Technology) and relevant co-organizing/sponsoring institutions possess the permanent, royalty-free, global right to use the work for non-commercial purposes, including but not limited to promotion, exhibition, publication, and archiving.

5. Screening and Regulations

- * By entering the competition, participants agree that their work may be used for internal learning and exchange among other teams participating in this competition.
- * If public release or screening is intended, the work's contents and public showing must fully comply with the Hong Kong Film Censorship Regulations and relevant laws.

6. End Acknowledgements

- * The work's end acknowledgements must clearly state: "This work was produced for participation in the 'Hong Kong-wide Secondary School Students Aerospace & Environmental Protection Micro-movie Creation Competition,' jointly organized by the Hong Kong (International) Aerospace Charitable Foundation and the Hong Kong University of Science and Technology's Institute for Space Science and Technology."
- * Simultaneously, based on the requirements in "Point 2: Originality and Creation Statement," include the relevant creation method statement in the end acknowledgements (if applicable).